

No 8040.62



GIVEN BY

W. H. H. Newman.

61 59

I'll think of thee. Ballad

COMPOSED & RESPECTFULLY DEDICATED.

to

Miss Ellen Pratt,

BY

JOHN RAIDON.

BOSTON, Published by J.A. DICKSON, 36 Cornhill.

VOCE.

ANDANTE

AMOROSO.

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo markings 'ANDANTE' and 'AMOROSO.' are placed to the left of the piano accompaniment. The voice part begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics 'I'll think of thee when hawthorn trees the morning Pearls are' are written below the voice staff.

I'll think of thee when hawthorn trees the morning Pearls are

shading when sunbeams sport on azure seas, when evening flow'r's are

fading.

Sym.

h

I'll love thee while thine Eye is bright, I'll leave thee dearest

p

never but when old time has dim'd its light I'll love thee love thee

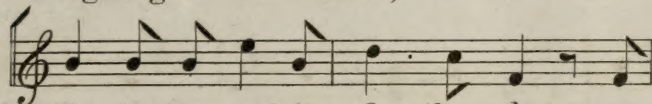
Animato, accelerando.

still as ever I'll love thee love thee still as ever.

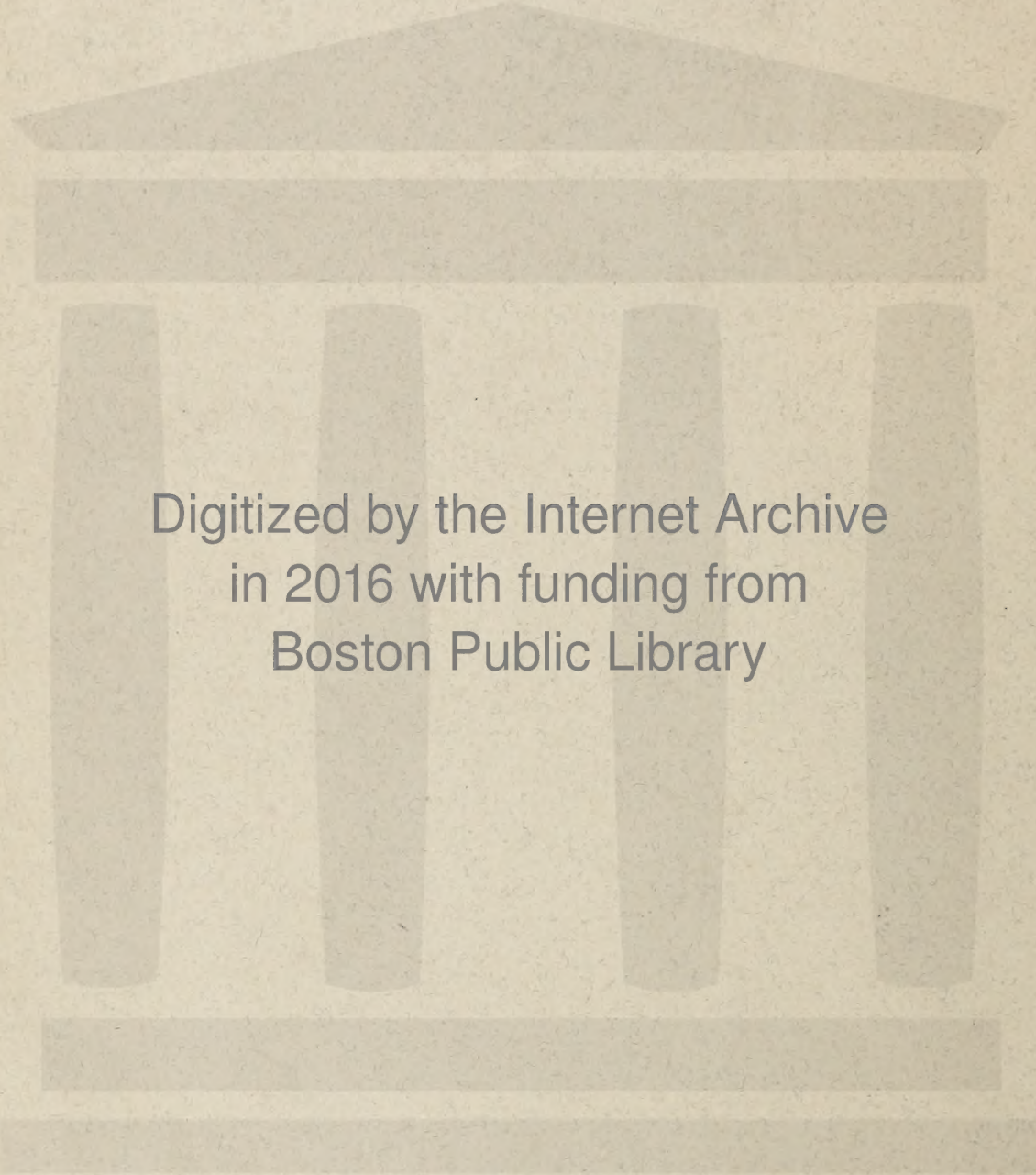
Sym. Dim.

2

I'll think of thee when midnight stream,
Is sighing to its willow;



thine is the spirit of the dream
That flits around my pillow.
And if I dimly scan the past,
And happy days gone over:
Thy fairy form is still the last,
That comes to bless thy lover.



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